

589

Through Pure Love

$\text{♩} = \text{♩}^3$
D Em7 D G

1. Through pure love, God has com - mand - ed
2. Je - sus' grace re - vealed God's good - ness,
3. God has made us in Love's im - age,
4. We are one with God for - ev - er,

D Em7 D G F#m7 B7(b9) Em7 F#m7 D7(b9)

Heal - ing light to shine on earth. And in our hearts there
Giv - ing hope to all the world. Love is the light that
Per - fect, Christ - like, pure, and free. We all re - flect this
One with Love e - ter - nal - ly— A per - fect bond that

Em7 A7(b9) D7 Em7(b5) A7 D

beams the same love— Let the love of Christ shine bright.
burns with-in us— Let the life of Christ shine bright.
strength and pow - er— Let the mind of Christ shine bright.
can't be bro - ken— Let the truth of Christ shine bright.

Isaiah 60:1 / I Corinthians 2:16 / Ephesians 5:14. Although the music speaks clearly even when the rhythms are performed precisely as notated, a steady, triplet-based, swing rhythm, communicating a subtle sense of lightness, is appropriate for this style.

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MUSIC: James H. Hegarty

RISE AND SHINE
8.7.9.7.Ref.

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Refrain

D Em7 D

Rise and shine, your light has come,

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is D major (two sharps). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving bass lines.

D Em7 D G F#m7 Bm F#m

God the ev - er - last-ing sun. Christ has giv - en

The second system continues the refrain with similar musical notation. The vocal line includes a long note for 'ev - er - last-ing' and a dotted note for 'giv - en'. The piano accompaniment provides harmonic support with chords and bass movement.

G F#m7 Em7 D Em7 F#m Bm7 A9 D

us this light— Ra - di - ate God's glo - ry.

The third system concludes the refrain. The vocal line ends with a long note for 'light—' and a final note for 'ry.'. The piano accompaniment features a final chord and a concluding bass line.